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ELEMENTE DES KLAVIERSPIELS

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BIEHL, ALBERT.

[ELEMENTE DES KLAVIERSPIEL] 4/3

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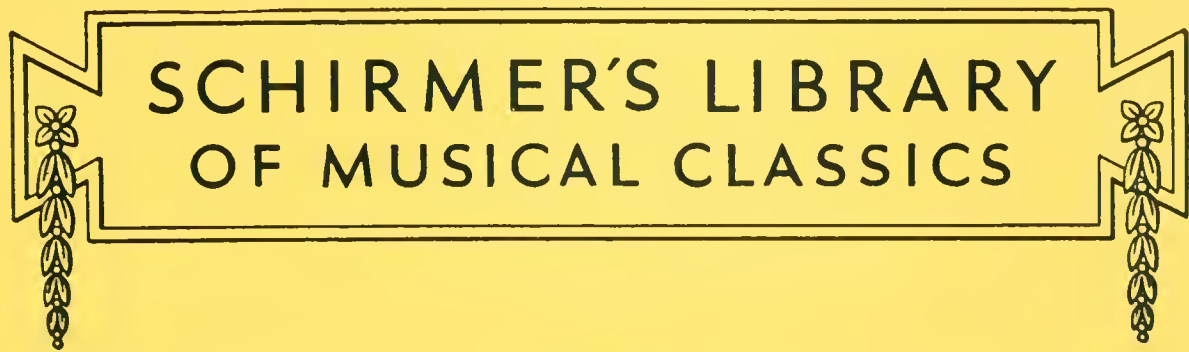
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Biehl. Op. 30

THE ELEMENTS OF PIANO-PLAYING

Piano



Vol. 530

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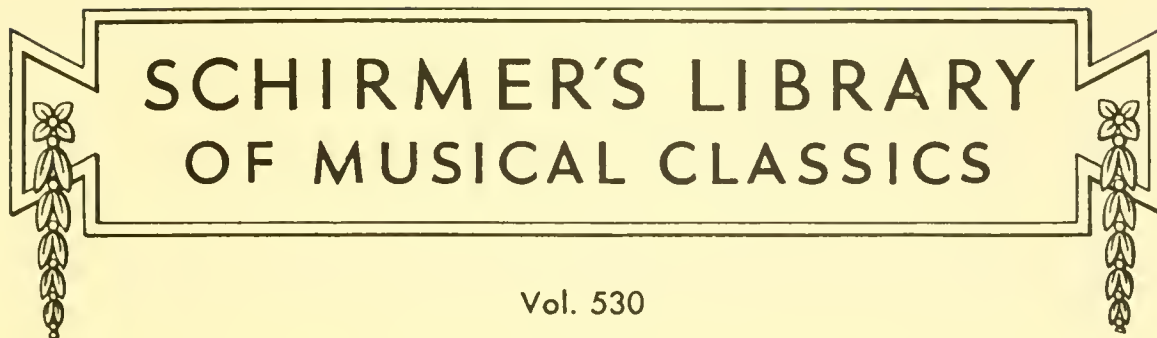
Op. 30

The Elements of Piano-Playing

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Mus - M



Vol. 530

ALBERT BIEHL

Op. 30

The Elements of
Piano-Playing



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New York

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The Elements of Piano-playing.

The elements of piano-playing, the fundamental requirements for the performance of any given piano-piece, consist in the player's complete control over the movements of his fingers and hands. Not until this is obtained, can he convey to his hearers his own mental and emotional conception of a composition.

The surest way of obtaining such perfect control over all the fingers, as to make them act on the keys with precisely the greater or lesser degree of force desired, is by practising the following carefully arranged exercises. They should be practised daily, and repeated as many times as possible.

A. BIEHL, Op. 30.

The musical score consists of 28 numbered exercises, each presented in a two-staff format (treble and bass clef). The exercises are arranged in a grid of 7 rows and 4 columns. Each exercise is numbered from 1 to 28. Fingerings are indicated by numbers 1-5 below the notes. The exercises are designed to improve finger control and technique.

4

29 30 31 32

33 34 35

36 37

38 39

40 41

42 43

44 45

46 47

48 49 50

51 52 53

54 55 56

57 58 59

60 61

62 63

64 65

66 67

6
68 69

70 71

72 73

74 75

76 Exercises with notes held down. 77

78 79

80 81 82

83 84 85

86 87 88

Musical notation for measures 86, 87, and 88. Measure 86 is in 4/4 time with a treble clef and a bass clef. Measures 87 and 88 are in 5/4 time with a treble clef and a bass clef. The notation includes treble and bass staves with various rhythmic values and fingerings.

89 90 91

Musical notation for measures 89, 90, and 91. Measure 89 is in 3/4 time with a treble clef and a bass clef. Measures 90 and 91 are in 4/4 time with a treble clef and a bass clef. The notation includes treble and bass staves with various rhythmic values and fingerings.

92 93 94

Musical notation for measures 92, 93, and 94. Measure 92 is in 4/4 time with a treble clef and a bass clef. Measures 93 and 94 are in 5/4 time with a treble clef and a bass clef. The notation includes treble and bass staves with various rhythmic values and fingerings.

95 96 97

Musical notation for measures 95, 96, and 97. Measure 95 is in 4/4 time with a treble clef and a bass clef. Measures 96 and 97 are in 5/4 time with a treble clef and a bass clef. The notation includes treble and bass staves with various rhythmic values and fingerings.

98 99 100

Musical notation for measures 98, 99, and 100. Measure 98 is in 5/4 time with a treble clef and a bass clef. Measures 99 and 100 are in 4/4 time with a treble clef and a bass clef. The notation includes treble and bass staves with various rhythmic values and fingerings.

101 102 103

Musical notation for measures 101, 102, and 103. Measure 101 is in 3/4 time with a treble clef and a bass clef. Measures 102 and 103 are in 4/4 time with a treble clef and a bass clef. The notation includes treble and bass staves with various rhythmic values and fingerings.

104 105 106

Musical notation for measures 104, 105, and 106. Measure 104 is in 3/4 time with a treble clef and a bass clef. Measures 105 and 106 are in 4/4 time with a treble clef and a bass clef. The notation includes treble and bass staves with various rhythmic values and fingerings.

107 108 109 110

Musical notation for measures 107, 108, 109, and 110. Measure 107 is in 4/4 time with a treble clef and a bass clef. Measures 108 and 109 are in 5/4 time with a treble clef and a bass clef. Measure 110 is in 3/4 time with a treble clef and a bass clef. The notation includes treble and bass staves with various rhythmic values and fingerings.

This page of piano sheet music contains 28 numbered measures, arranged in seven rows of four measures each. Each measure consists of a grand staff with a treble clef and a bass clef. The music is written in a rhythmic style with frequent sixteenth-note patterns. Measure numbers 111 through 138 are printed above each measure. The page includes a 'Digitized by Microsoft' watermark at the bottom center.

139 140 141 142

143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

159 160 161 162

163 164 165 166

167 168 169 170

Musical notation for measures 167-170. Each measure is shown in a grand staff with treble and bass clefs. Measure 167 has a treble clef with a 5/4 time signature and a bass clef with a 3/4 time signature. Measures 168-170 have a treble clef with a 5/4 time signature and a bass clef with a 3/4 time signature. The notation includes various rhythmic values and fingerings.

171 172 173 174

Musical notation for measures 171-174. Each measure is shown in a grand staff with treble and bass clefs. Measure 171 has a treble clef with a 4/4 time signature and a bass clef with a 3/4 time signature. Measures 172-174 have a treble clef with a 4/4 time signature and a bass clef with a 3/4 time signature. The notation includes various rhythmic values and fingerings.

175 176 177 178

Musical notation for measures 175-178. Each measure is shown in a grand staff with treble and bass clefs. Measure 175 has a treble clef with a 4/4 time signature and a bass clef with a 3/4 time signature. Measures 176-178 have a treble clef with a 4/4 time signature and a bass clef with a 3/4 time signature. The notation includes various rhythmic values and fingerings.

179 180 181 182

Musical notation for measures 179-182. Each measure is shown in a grand staff with treble and bass clefs. Measure 179 has a treble clef with a 5/4 time signature and a bass clef with a 3/4 time signature. Measures 180-182 have a treble clef with a 5/4 time signature and a bass clef with a 3/4 time signature. The notation includes various rhythmic values and fingerings.

183 184 185 186

Musical notation for measures 183-186. Each measure is shown in a grand staff with treble and bass clefs. Measure 183 has a treble clef with a 5/4 time signature and a bass clef with a 3/4 time signature. Measures 184-186 have a treble clef with a 5/4 time signature and a bass clef with a 3/4 time signature. The notation includes various rhythmic values and fingerings.

187 188 189 190 191

Musical notation for measures 187-191. Each measure is shown in a grand staff with treble and bass clefs. Measure 187 has a treble clef with a 5/4 time signature and a bass clef with a 3/4 time signature. Measures 188-191 have a treble clef with a 5/4 time signature and a bass clef with a 3/4 time signature. The notation includes various rhythmic values and fingerings.

192 193 194 195

Musical notation for measures 192-195. Each measure is shown in a grand staff with treble and bass clefs. Measure 192 has a treble clef with a 5/4 time signature and a bass clef with a 3/4 time signature. Measures 193-195 have a treble clef with a 5/4 time signature and a bass clef with a 3/4 time signature. The notation includes various rhythmic values and fingerings.

196 197 198 199

200 201 202

203 204 205

legato

206 207 208

209 210 211

212 213 214 215

216 217 218 219

Musical score for piano, measures 220-245. The score is arranged in six systems, each with a treble and bass clef staff. The measures are numbered 220 through 245. Fingerings are indicated by numbers 1-5 above or below notes. The music consists of continuous sixteenth-note patterns in both hands.

Measures 220-223: Treble clef has a 5 above the first measure. Bass clef has a 1 below the first measure. Measure 222 has a 5/3 above the first measure. Measure 223 has a 1 below the first measure.

Measures 224-227: Treble clef has a 5 above the first measure. Bass clef has a 1 below the first measure. Measure 225 has a 1 above the first measure. Measure 226 has a 5 above the first measure. Measure 227 has a 1 below the first measure.

Measures 228-230: Treble clef has a 5 above the first measure. Bass clef has a 1 below the first measure. Measure 229 has a 5/2 above the first measure. Measure 230 has a 1 below the first measure.

Measures 231-233: Treble clef has a 5 above the first measure. Bass clef has a 1 below the first measure. Measure 232 has a 5 above the first measure. Measure 233 has a 4/5 above the first measure.

Measures 234-237: Treble clef has a 5 above the first measure. Bass clef has a 1 below the first measure. Measure 235 has a 5 above the first measure. Measure 236 has a 5 above the first measure. Measure 237 has a 4 above the first measure.

Measures 238-241: Treble clef has a 5 above the first measure. Bass clef has a 1 below the first measure. Measure 239 has a 4 above the first measure. Measure 240 has a 5 above the first measure. Measure 241 has a 4 above the first measure.

Measures 242-245: Treble clef has a 5 above the first measure. Bass clef has a 1 below the first measure. Measure 243 has a 5 above the first measure. Measure 244 has a 4 above the first measure. Measure 245 has a 4 above the first measure.

Musical score for exercises 246 through 253. Each exercise is presented in two staves (treble and bass clef). Exercises 246, 247, 248, and 249 are in 3/4 time, while 250, 251, 252, and 253 are in 4/4 time. Fingerings are indicated by numbers 1-5 above or below notes.

Finger-stretching exercises, to be played upward and downward to the limit of the keyboard.

II

Musical score for finger-stretching exercises II, consisting of five systems of two staves each. The first system is labeled "Upward." and the second system is labeled "Downward." Exercises are numbered 1 through 4. Fingerings are indicated by numbers 1-5.



System 1: Treble and bass clefs. Treble clef has notes with fingerings 5, 2, 1, 5, 2, 1, 5, 4, 3, 5, 4, 3. Bass clef has notes with fingerings 1, 5, 1, 5, 1, 5, 1, 2, 3, 1, 2, 3.



System 2: Treble clef has notes with fingerings 6, 1, 2, 1, 2, 1, 2, 3, 1, 2, 3, 4. Bass clef has notes with fingerings 6, 4, 1, 2, 3, 4, 5, 6, 4, 3, 2, 1.



System 3: Treble clef has notes with fingerings 5, 1, 2, 5, 1, 2, 1, 2, 5, 1, 2, 5, 1, 2. Bass clef has notes with fingerings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4.



System 4: Treble clef has notes with fingerings 5, 1, 2, 5, 1, 2, 1, 2, 5, 1, 2, 5, 1, 2. Bass clef has notes with fingerings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4.



System 5: Treble clef has notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. Bass clef has notes with fingerings 7, 3, 4, 5, 6, 4, 3, 2, 1, 2, 3, 4, 5, 6, 4, 3, 2, 1.



System 6: Treble clef has notes with fingerings 5, 1, 2, 5, 1, 2, 1, 2, 5, 1, 2, 5, 1, 2. Bass clef has notes with fingerings 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4.



System 7: Treble clef has notes with fingerings 5, 1, 2, 5, 1, 2, 1, 2, 5, 1, 2, 5, 1, 2. Bass clef has notes with fingerings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4.

10

Musical notation for exercise 10, measures 1-4. The system includes a grand staff with treble and bass clefs and a separate treble clef staff. Fingerings are indicated with numbers 1-5. The melody features eighth-note patterns.

11

Musical notation for exercise 11, measures 1-4. The system includes a grand staff with treble and bass clefs and a separate treble clef staff. Fingerings are indicated with numbers 1-5. The melody features eighth-note patterns.

12

Musical notation for exercise 12, measures 1-4. The system includes a grand staff with treble and bass clefs and a separate treble clef staff. Fingerings are indicated with numbers 1-5. The melody features eighth-note patterns.

13

Musical notation for exercise 13, measures 1-4. The system includes a grand staff with treble and bass clefs and a separate treble clef staff. Fingerings are indicated with numbers 1-5. The melody features eighth-note patterns.

14

Musical notation for exercise 14, measures 1-4. The system includes a grand staff with treble and bass clefs and a separate treble clef staff. Fingerings are indicated with numbers 1-5. The melody features eighth-note patterns.

15

Musical notation for exercise 15, measures 1-4. The system includes a grand staff with treble and bass clefs and a separate treble clef staff. Fingerings are indicated with numbers 1-5. The melody features eighth-note patterns.

Musical notation for exercise 15, measures 5-8. The system includes a grand staff with treble and bass clefs and a separate treble clef staff. Fingerings are indicated with numbers 1-5. The melody features eighth-note patterns.

Right Hand.
 27 28
 Left Hand.
 29

Right Hand.
 30 31 32 33 34
 Left Hand.
 31 32 33 34

Right Hand.
 35 36 37 38 39
 Left Hand.
 36 37 38 39

Right Hand.
 40 41 42 43 44 45
 Left Hand.
 41 42 43 44 45

Right Hand.
 42 43 44 45 46
 Left Hand.
 43 44 45 46

Right Hand.
 47 48 49 50 51
 Left Hand.
 48 49 50 51

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